

**ATCHAFALAYA BASIN PROGRAM:
EDUCATIONAL MATERIALS
LESSON FIVE:
“GOVERNMENT AGENCIES WORKING
TOGETHER:
THE ATCHAFALAYA WELCOME CENTER”**

GRADE LEVEL & SUBJECT AREA:

8th grade social studies

TIME NEEDED:

3 days

LESSON INCLUDES:

1. Essay for students
2. Essay quiz
3. Critical thinking exercise
4. Internet resources
5. Student experiment
6. Three-day lesson plan, drawn from student essay
7. Worksheets, Days 1, 2, & 3

ASSESSMENT:

1. Quiz on essay
2. Worksheets
3. Writing assignment, Day 3 (paragraph describing the physical and human elements of Atchafalaya region, based on fieldtrip)

GRADE-LEVEL EXPECTATIONS COVERED IN THREE DAYS:

5. Describe and analyze the distinguishing physical and/or human characteristics of Louisiana regions (G-1B-M1)
24. Identify current government leaders at the state, local, and national levels in the United States (C-1A-M6)
28. Explain why taxes are needed and purposes for which tax monies/revenues are used (C-1A-M9)

- 54. Explain the difference between private goods/services and public goods/services and give examples of each (E-1B-M3)
- 81. Explain cultural elements that have shaped Louisiana's heritage (e.g., festivals, music, dance, food, languages) (H-1D-M6)

THE ATCHAFALAYA BASIN: LESSON FIVE: Student Essay

The Atchafalaya Welcome Center: An Inter-agency Government Project

I. A GROUND-BREAKING IDEA

You have probably pulled off at a rest stop on the highway before. Often, you'll find a map, restrooms, and brochures. Some places will serve coffee and give advice. That is often the most that one can expect to find at a traditional rest stop.

In the year 2000, The Atchafalaya Basin Program, with the help of other state departments, decided that it was time for Louisiana to have a cutting edge, state-of-the-art visitors' center in Louisiana. This center would be much more than a rest stop. Instead, it would be called "The Atchafalaya Welcome Center," and it would be a rich cultural experience for those who stopped in. In 2003, the ground-breaking ceremony was held, and in 2004, the innovative facility opened to the public. It is expected to attract more than 1,000 visitors each day.

In 2003, more than twenty-five million tourists spent nearly \$10 billion in Louisiana, so, obviously, their needs are important. Sixty-seven percent of these tourists come from places other than Louisiana. Some come from other states, and some from other countries. Tourism in Louisiana depends on local, national, and global populations. Together, these inter-dependent populations generate a lot of money in Louisiana!

If you visit this rest stop, you'll soon see that the Atchafalaya Welcome Center is different. It is a cultural center that provides exhibits, films, and an entire sensory experience to travelers who stop in.

2. THE GRAND OPENING

On June 18, 2004, after four years of preparation, the Atchafalaya Welcome Center opened to the public. People from the different governmental agencies involved in planning, building, and operating the center attended.

The Basin Program operates within the Department of Natural Resources (DNR). The Program is headed by Executive Director Sandra Thompson, who helps to fulfill the stated mission: to conserve, restore (where possible) and enhance the natural habitat of the Atchafalaya Basin and give all people the opportunity to enjoy the Atchafalaya experience.

There were other people from the Department of Natural Resources. Scott Angelle, the recently appointed Secretary of DNR, said, in his speech, that the center will help visitors to appreciate our area and motivated them to spend more vacation time—and tourism dollars—in the region. One of DNR's important goals is to balance environmental stewardship with economic growth. The center will help to educate travelers about the delicate Basin environment, as well as add tourism dollars to the region.

People from The Department of Transportation and Development (DOTD) also attended the grand opening on June 18. The purpose of DOTD is to serve the transportation and water resource needs of the public. This department was very important to the welcome center project because it paid for the actual construction. The total cost of the welcome center was approximately \$5.5 million. But these tax dollars are well spent; the return in tourism dollars will soon pay for the initial cost and provide profit for the state's economy.

The Department of Culture, Recreation, and Tourism (CRT) will manage the facility, now that it is open. So Darienne Wilson, Assistant Secretary of CRT also came and said a few words. Their mission is to distribute information to travelers in the state, and to help them make the most of their visit here.

And, because the opening of the welcome center is so important to the economy of the whole state, Governor Blanco was present at the grand opening to give a speech and cut the ribbons to open the doors.

All the people from government agencies spoke to hundreds of citizens who had supported the building of this new welcome center. People who live in the Atchafalaya Basin region understand that more tourists mean more money for the local and state economy, so they came out in large numbers to support the event.

3. DOWN HOME FEEL

When you first walk into the Atchafalaya Welcome Center, you cross a gigantic porch with large rocking chairs. Feel free to stop and rock awhile before you go inside!

Once you do enter inside you find a nice reception area made of cypress wood, decorated with handmade crafts. There are hundreds of brochures for you to choose from, describing tourism opportunities around the state. You may want to find out about local swamp tours, restaurants, parks; or get information on where to shop; or learn what some good fishing sites are. Several people stand behind the desk to offer personal attention and help.

The architects who designed the building are named John “Ike” Capedeville and Stephen Losavio. Both architects live and work in Baton Rouge. They took special care to make visitors feel at home, which wasn’t easy in a space that has over 5000 square feet! It’s hard to feel “cozy” in such a big space, but Capedeville and Losavio managed to provide that feeling.

4. GATORS AND BIRDS AND FISH, OH BOY!

What will you find when you stop for a visit at the Atchafalaya Welcome Center? Among many other things, you’ll see crafts that represent the different traditions and occupations of people in the Basin. For example, you’ll see wood carvings, duck decoys, fish nets, handmade baskets, crawfish traps, hand-made knives, woven placemats, a *frottoir* (washboard), *’tit fer* (triangle), guitar, fiddle, cast-iron gumbo pot, example foods, pottery, a Native American blow gun, traditional boats—an many other items!

You’ll also find original art work. There are folk art paintings, as well as John Audubon prints of birds and other wildlife.

Throughout the exhibit area are also some giant sculptures of fishing lures, snakes, and frogs. These were carved by an artist named Kelly Guidry, who calls himself “chainsaw guy.” He carves his sculptures out of wood with a chainsaw, and then adds metal to them. They are big enough to be placed outside, but last longer if placed indoors.

The arts and crafts exhibits remind us that it is Louisiana people who give meaning to the landscape. But, in addition to exhibiting the lives of everyday people, the Atchafalaya Welcome Center also brings to life the natural environment which makes the Basin so special. The animatronics help to do this. You can find a gator, who occasionally peaks out from behind the swamp grasses; a giant turtle, who talks and welcomes you to the Center; and a roseate spoonbill, who tells her story. In the video room, there is also an animatronic bird, dressed in his fly fishing vest. This wacky bird sits perched above the video screen and introduces the short film on the Atchafalaya Basin, which plays every few minutes in the small theater.

When entering the video room, the walls of the room seem to be plain, with no pictures. But as the lights dim for the five-minute film to begin, black lights reveal an invisible swamp scene that magically comes to life on the walls. When the normal lights are turned back on, the mural disappears again.

The film, prepared by Bill Rodman, is on The Atchafalaya Basin and talks about the cycles of life in this distinct environment. Sounds of the swamp add another dimension.

One of Louisiana’s most well-known photographers, C.C. Lockwood, has provided photographs for the exhibit area. These photographs have been blown up to giant sizes, and they operate on a scroll. As they scroll through, they depict the different seasons of the Basin: high water, low water, and mid-level. Together, they show the changing moods of the Basin.

Overall, the Atchafalaya Welcome Center shows how the natural environment has inspired people for generations.

5. FISHING PIER TO COME

In the coming years, a Children's Fishing Pier is also going to be built on the site of the Atchafalaya Welcome Center. This project will involve 150 acres of land, including a fishing pond, walking trails, a scenic overlook, and a "general store" for shopping, pole rental, and bait purchase.

WHAT DID YOU LEARN?

Circle the letter of the correct answer.

1. In 2003, Louisiana hosted more than _____ tourists who spent nearly _____ dollars.
 - a. five million...three million
 - b. twenty-five million ...ten billion
 - c. ten million....twenty-five billion
 - d. twenty-five billion...ten billion

2. In 2003, 67% of tourists were Louisiana residents.
 - a. true
 - b. false

3. Which of the following state agencies was NOT involved in the construction of the Atchafalaya Welcome Center?
 - a. The Department of Economic Development
 - b. The Department of Natural Resources
 - c. The Department of Culture, Recreation, and Tourism
 - d. The Department of Transportation and Development

4. What is the primary function of the welcome center?
 - a. To make visitors feel "at home"
 - b. To provide information about tourism opportunities in Louisiana
 - c. To provide exhibits that inform visitors of Basin resources
 - d. All of the above

5. Which of the following is an animatronic exhibit?
 - a. crawfish trap
 - b. blow gun
 - c. giant turtle
 - d. frog sculpture

WHAT DO YOU THINK?

The Atchafalaya Welcome Center cost more than \$5 million to build—much more than the typical rest stop with restrooms and brochures. The extra expense is because of the quality of the building itself, the new roadway and landscaping, the exhibits, and the decorations. Do you think it is worthwhile to put this kind of money into a rest stop? Or should the tax dollars be spent on other things? [GLE 28: Explain why taxes are needed and purposes for which tax monies/revenues are used (C-1A-M9)]

LET'S GO SURFING

Visit the following websites to learn more about the Atchafalaya River and Basin.

Atchafalaya Basin Program

<http://www.dnr.state.la.us/sec/atchafalaya/>

Atchafalaya Welcome Center Grand Opening, Photographs

http://www.dnr.state.la.us/sec/execdiv/pubinfo/newsr/2004/0618sec-abp-welcomecenter-open_pict.htm

Louisiana Department of Natural Resources

<http://www.dnr.state.la.us/>

Louisiana Department of Transportation and Development

<http://www.dotd.state.la.us/>

Louisiana Department of Culture, Recreation, and Tourism

<http://www.crt.state.la.us/>

Maps of Atchafalaya Basin

<http://www.atchafalayatrce.org/Maps/Base%20map%20final.pdf>

Profile of International Visitors to Louisiana

<http://www.latour.lsu.edu/pdfs/ivp.pdf>

Profile of United States Travelers to Louisiana

http://www.latour.lsu.edu/pdfs/travelscope_2003.pdf

JUST FOR FUN

Design your own exhibit! Visit the Creole State Exhibit at the website http://www.louisianafolklife.org/LT/CSE/creole_home.html. There are many pictures of crafts and traditions represented. Surf the website for about 10 minutes, and then select from it twenty items that you would include at the Atchafalaya Welcome Center. Keep in mind that whatever you choose must represent the Atchafalaya region, made up of eight parishes: Assumption, Avoyelles Iberia, Iberville, Pointe Coupee, St. Landry, St. Martin, and St. Mary. You also want to represent how the natural environment connects to the people who use that environment. You might also want to select items that educate visitors about the natural environment and cultural heritage of the Atchafalaya Basin region.

**FOR THE TEACHER:
THREE-DAY LESSON PLAN
8TH GRADE SOCIAL STUDIES**

OVERVIEW OF THREE-DAY LESSON: This lesson focuses on the governmental agencies which have participated in the development of the Atchafalaya Welcome Center, and the artists and craftspeople who are displaying their products in the building.

On Day 1, students will learn more about the public services of state agencies that have cooperated in building and operating the Atchafalaya Welcome Center.

On Day 2, students will learn more about selected private services of artists and craftsmen whose work is exhibited at the welcome center.

On Day 3, students will conduct a scavenger hunt to find items at the welcome center.

PLANNING AHEAD: Day 3 of this lesson involves a fieldtrip to the Atchafalaya Welcome Center. You will want to work ahead to get permission from parents and to locate transportation. You can telephone, fax, or write to the Welcome Center to arrange the visit with the travel counselors. The Center is located at Exit 121 on Interstate 10. It is open 7 days a week, from 8:00 – 5:00.

Phone: 337-228-1094

Fax: 337-228-1095

Mailing Address:

1934 Atchafalaya River Highway
Breaux Bridge, LA 70517

DAY 1: STATE AGENCIES' LEADERS & PUBLIC SERVICES
(45 minutes)

GRADE-LEVEL EXPECTATIONS:

24. Identify current government leaders at the state, local, and national levels in the United States (C-1A-M6)
54. Explain the difference between private goods/services and public goods/services and give examples of each (E-1B-M3)

TEACHER PREPARATION:

1. Read student essay with lesson, paying attention to the leaders' names and the missions of the various state departments involved
2. Read information on websites linked to lesson:
Atchafalaya Basin Program
<http://www.dnr.state.la.us/sec/atchafalaya/>
Louisiana Department of Natural Resources
<http://www.dnr.state.la.us/>
Louisiana Department of Transportation and Development
<http://www.dotd.state.la.us/>
Louisiana Department of Culture, Recreation, and Tourism
<http://www.crt.state.la.us/>
3. Duplicate worksheet for Day 1
4. Locate possible answers to worksheet on websites listed

MATERIALS/EQUIPMENT:

1. Student essay, Lesson 4
2. Worksheets, Lesson 4, Day1
3. Internet access for students

INTRODUCTION TO STUDENTS (10 minutes):

1. Ask students if they remember the last time they stopped at a welcome center when they were traveling. What did they find? Restrooms? Maps? Brochures? Soft Drinks?
2. Tell them that the State of Louisiana has recently built a new welcome center in the Atchafalaya Basin: "The Atchafalaya Welcome Center." This welcome center

was a combined effort of several state agencies. This is a very different kind of welcome center: it is more a cultural exhibition center than rest stop.

3. Have students read sections #1 and #2 of the student essay to learn more about the opening of the Atchafalaya Welcome Center.

MAIN LESSON (25 minutes):

1. Tell students that directors of state agencies oversee the public services offered by the governmental agencies. The director of an entire Department is called a "Secretary." For a program or division within a Department, the leader is called a "Director." For example, Scott Angelle is the "Secretary of the Department of Natural Resources." Since the Atchafalaya Basin Program is a division of DNR, Sandra Thompson is called the "Executive Director."

2. Tell them, you'll learn the names of some directors and secretaries within state government. And you'll also learn about the services provided by each agency. In the next lesson, you'll look at private services offered by businesses associated with the welcome center. Most of these secretaries and directors are appointed by the governor. Thus, when a new governor takes office, he or she often appoints new people to the positions. Today, you're going to do an Internet search to find out who the heads of selected departments are, as well as to discover some public services provided by each department or program.

3. Distribute Worksheet #1 to students. Allow 25 minutes for students to complete the worksheet, following the instructions. They can work individually or in groups. They can write their answers on the back of the worksheet, or on a separate sheet of paper. The purpose of this worksheet is to introduce students to the websites of the different Departments involved in the construction of the welcome center. They will learn about government figures and the roles of the different departments.

CONCLUSION:

Stress that the tasks of government officials fall in the category of "public services." People who work for the government work for the public. On Day 2, students will have the opportunity to learn about the "private services" of some of the artists and craftspeople whose work is displayed in the welcome center.

HOMEWORK:

1. Ask students to finish reading the student essay and to expect a quiz.
2. Be sure to get signed permission letters from parents if you're able to arrange a fieldtrip.

**DAY 2: THE ARTISTS AND CRAFTSMEN INVOLVED IN THE
ATCHAFALAYA WELCOME CENTER
(45 minutes)**

GRADE LEVEL EXPECTATIONS:

54. Explain the difference between private goods/services and public goods/services and give examples of each (E-1B-M3)

TEACHER PREPARATION:

1. Duplicate quiz, L4
2. Duplicate Worksheet, L4, Day 2
3. Locate possible answers to worksheet by visiting designated websites

MATERIALS/EQUIPMENT:

1. Copies of Quiz, Lesson 4
2. Worksheet, L4, Day 2
3. Internet access

INTRODUCTION TO STUDENTS (10 minutes):

1. Begin by reminding students about the previous day's content: people and services of government agencies involved in the construction of the Atchafalaya Welcome Center. Their homework was to read more about the welcome center and to expect a quiz.
2. Administer quiz to students.

MAIN LESSON (25 minutes):

1. After the quiz, ask students what things they'd like to see if they could visit the welcome center. (For classes able to arrange transportation, you should arrange a fieldtrip to the welcome center for "Day 3" of this lesson.)
2. The Atchafalaya Welcome Center has made a real effort to exhibit items that indicate how people have used the Basin environment throughout generations. Different kinds of people have been represented, from traditional craftsmen to contemporary artists.
3. Today, students will learn about four of the many people whose work is displayed at the Atchafalaya Welcome Center. Stress to students that these are

ONLY FOUR of the many people involved, and that, when they visit during their fieldtrip, they can find out even more names! It would be impossible to research all the people on line. These are four people who are on websites that can easily be visited and used by students.

4. Distribute Worksheet #2 to students, and allow 25 minutes for them to complete it. They will be working in groups and using the websites below to answer questions about each artist. Once they have finished their group work, ask one person from each group to tell the rest of the class about their discoveries.

Gladys Clark

http://www.louisianafolklife.org/LT/Virtual_Books/Keeping_It/creole_book_keep_cotton.html

Kelly Guidry, "Chain Saw Guy"

<http://www.chainsawguy.com/>
<http://www.chainsawguy.com/pages/gallery2.html>

John J. Audubon, Timeline

<http://www.jjaudubon.com/life/chronos.cfm>

C.C. Lockwood

http://www.lsu.edu/lsupress/Featured_Books/CCLockwood

CONCLUSION:

Ideally, students will be able to take a fieldtrip to the Atchafalaya Welcome Center to see some of the objects for themselves. Tell them that on the fieldtrip, they are going to be able to go on a scavenger hunt to find some of these items.

HOMEWORK:

Be sure that students have filled out necessary forms for fieldtrip and are prepared according to your school's regulations. Encourage students to look at a map to see what route you will be taking to visit the welcome center.

DAY 3: SCAVENGER HUNT **(45 minutes)**

GRADE LEVEL EXPECTATIONS:

5. Describe and analyze the distinguishing physical and/or human characteristics of Louisiana regions (G-1B-M1)
81. Explain cultural elements that have shaped Louisiana's heritage (e.g., festivals, music, dance, food, languages) (H-1D-M6)

TEACHER PREPARATION:

1. Arrange transportation to Atchafalaya Welcome Center
2. Get signed permission forms from parents
3. Duplicate Scavenger Hunt Worksheet

MATERIALS/EQUIPMENT:

1. Duplicate Scavenger Hunt Worksheet
2. Find prizes for winning team members

INTRODUCTION TO STUDENTS (10 minutes):

Before starting the scavenger hunt, ask students to recall some of the things they learned on the previous two days about the governmental agencies and about the artists and craftspeople associated with the Welcome Center.

MAIN LESSON (25 minutes):

Divide students into three groups for the scavenger hunt. Distribute the worksheet to each student and have them work in groups to locate the objects listed for their group and to answer the questions provided to offer proof of their findings. Have some small prize available for the winning team members!

CONCLUSION:

Have students sign a thank-you card and send it to the travel counselors at the Welcome Center.

The Atchafalaya Welcome Center
1934 Atchafalaya River Highway
Breaux Bridge, LA 70517

HOMEWORK:

Ask students to write a paragraph describing what they learned from the fieldtrip, in particular about the physical, cultural, and human elements of the Atchafalaya Basin.

ADDITIONAL RESOURCES:

Atchafalaya Basin Program

<http://www.dnr.state.la.us/sec/atchafalaya/>

Atchafalaya Welcome Center Grand Opening, Photographs

http://www.dnr.state.la.us/sec/execdiv/pubinfo/newsr/2004/0618sec-abp-welcomecenter-open_pict.htm

C.C. Lockwood and Rhea Gary's "Marsh Mission"

www.marshmission.com.

Louisiana Department of Natural Resources

<http://www.dnr.state.la.us/>

Louisiana Department of Transportation and Development

<http://www.dotd.state.la.us/>

Louisiana Department of Culture, Recreation, and Tourism

<http://www.crt.state.la.us/>

Maps of Atchafalaya Basin

<http://www.atchafalayatrace.org/Maps/Base%20map%20final.pdf>

Profile of International Visitors to Louisiana

<http://www.latour.lsu.edu/pdfs/ivp.pdf>

Profile of United States Travelers to Louisiana

http://www.latour.lsu.edu/pdfs/travelscope_2003.pdf

Video: *Atchafalaya: America's Largest River Basin Swamp*. Dir. C.C. Lockwood and Mary Stouffer. Prod. C.C. Lockwood. Cactus Clyde Productions. 1981.

WORKSHEET: LESSON 5, DAY 1

PUBLIC AGENCIES AND SERVICES

INSTRUCTIONS: Visit the websites for each of the departments listed below, and then provide the information requested below the websites.

1. Atchafalaya Basin Program Home Page
<http://www.dnr.state.la.us/sec/atchafalaya/>
Atchafalaya Basin Program Projects
<http://www.dnr.state.la.us/sec/atchafalaya/projects/index.htm>
 - A. What is the name of the Executive Director of the Atchafalaya Basin Program?
 - B. Describe at least three projects that the Atchafalaya Basin Program has undertaken in the last three years. Provide some descriptive details about each project.

2. Louisiana Department of Natural Resources, Home Page
<http://www.dnr.state.la.us/>
Message from the Secretary
<http://www.dnr.state.la.us/sec/execdiv/secretary-message.htm>
 - A. What is the name of the Secretary of the Department of Natural Resources?
 - B. In his message to citizens, what are three of the Secretary's goals?

3. Louisiana Department of Transportation and Development
<http://www.dotd.state.la.us/>
About the Secretary
<http://www.dotd.state.la.us/about/bradberry.shtml>
DOTD Strategic Plan
<http://webmail.dotd.louisiana.gov/data2/strtpln3.nsf>
 - A. What is the name of the Secretary of the Department of Transportation and Development?
 - B. In your own words, describe the vision, mission, and philosophy stated in DOTD's strategic plan.

4. Louisiana Department of Culture, Recreation, and Tourism

<http://www.crt.state.la.us/>

CRT's Mission and Goals

<http://www.crt.state.la.us/crt/secretary/default.htm>

A. What is the name of the Secretary of the Department of Culture, Recreation, and Tourism?

B. In your own words, state the four goals of CRT.

WORKSHEET: LESSON 5, DAY 2

ARTISTS AND CRAFTSPEOPLE AT THE CENTER

INSTRUCTIONS: Divide into four groups. Each group should research one artist. Visit the website(s) listed for each person, and then answer the questions asked below. Once each group has finished finding the correct information, the members should appoint one person to report on the artist or craftsperson to the rest of the class.

GROUP #1: GLADYS CLARK

http://www.louisianafolklife.org/LT/Virtual_Books/Keeping_It/creole_book_keep_cotton.html

1. WHERE DOES GLADYS CLARK LIVE?
2. WHAT IS HER CRAFT?
3. HOW DID SHE LEARN THE SKILLS?
4. WHAT ARE THREE OF HER ACCOMPLISHMENTS & RECOGNITIONS?

GROUP #2: KELLY GUIDRY, "CHAIN SAW GUY"

<http://www.chainsawguy.com>

1. WHERE DOES KELLY GUIDRY LIVE? (hint: click on the "contact" link)
2. HOW DID HIS EXPERIENCE AS AN ADVERTISING DESIGNER AFFECT HIS ART?
3. WHAT ARE SOME OF THE TOOLS AND MATERIALS THAT HE USES?
4. WHAT KINDS OF IMPERFECTIONS IN THE WOOD DOES HE HIGHLIGHT?

GROUP #3: JOHN J. AUDUBON

<http://www.jjaudubon.com/life/chronos.cfm>

1. WHEN WAS JOHN J. AUDUBON BORN? WHEN DID HE DIE?
2. WHAT KIND OF ART DID HE MAKE?
3. WHAT DID HE DO TO BIRDS TO ENABLE HIM TO DRAW LIFELIKE REPRESENTATIONS?
4. WHAT WERE THREE OF HIS ACCOMPLISHMENTS & RECOGNITIONS?

GROUP #4: C. C. LOCKWOOD

http://www.lsu.edu/lsupress/Featured_Books/CCLockwood

1. WHERE DOES C.C. LOCKWOOD LIVE?
2. WHAT KINDS OF THINGS DOES HE PHOTOGRAPH?
3. WHAT ARE SOME THINGS THAT HE DID TO STUDY THE ALLIGATOR IN ITS NATURAL ENVIRONMENT?
4. WHAT ARE THREE OF HIS ACCOMPLISHMENTS & RECOGNITIONS?

WORKSHEET: LESSON 5, DAY 3

ATCHAFALAYA SCAVENGER HUNT!

INSTRUCTIONS: Divide into three groups. Each group should find the ten items listed for its group and answer the questions provided. The team to finish first with the MOST right answers wins the prize!!!!!!

GROUP #1:

1. John J. Audubon print

What is the name of the animal in the print your group has chosen? _____

2. Brochure on swamp tour in St. Martin Parish

What is the business' telephone number offering the swamp tour? _____

3. Brochure on a Louisiana State Park in North Louisiana

What is the name of the State Park? _____

4. Tit fer

What is a tit fer called in English? _____

5. Natural dyed cotton napkins made by Gladys Clark

What colors are the napkins? _____

6. 3 skeleton heads in a carved wooden snake made by Kelly Guidry

What color are the skeleton heads? _____

7. Bon Temps Poulet

What does "bon temps poulet" mean in English (you may have to ask someone!)

8. Book: *Moon's Cloud Blanket*

What is the author's name? _____

9. Crab Trap

What colors are the wires? _____

10. Alligator Skin

About how long is the alligator skin? _____

GROUP #2:1. John J. Audubon print

What is the name of the animal in the print you're group has chosen? _____

2. Brochure on swamp tour in St. Martin Parish

What is the name of the business offering the swamp tour? _____

3. Brochure on a Louisiana State Park in South Louisiana

What is the name of the State Park? _____

4. Frottoir

What is a frottoir called in English? _____

5. Natural dyed napkins made by Gladys Clark

What are the napkins made out of? _____

6. Giant fishing lure hand-carved by Kelly Guidry

What colors are the giant fishing lure? _____

7. "Atchafalaya Reeboks"

What are "Atchafalaya Reeboks"? _____

8. Book written by C. C. Lockwood:

What is title of the book? _____

9. Aluminum Blue Crab

What season is the crab caught in, high water or low water? _____

10. Talking Giant Turtle

What is one thing the giant turtle says? _____

GROUP #3:1. John J. Audubon print

What is the name of the animal in the print you're group has chosen? _____

2. Brochure on swamp tour in St. Martin Parish

What are two things you'll see on this swamp tour? _____

3. Brochure on a Louisiana State Park in St. Martin Parish

What is the name of the State Park? _____

4. Frottoir

What is a frottoir called in English? _____

5. Natural dyed napkins made by Gladys Clark

How many napkins are on display? _____

6. Giant fishing lure hand-carved by Kelly Guidry

What colors are the giant fishing lure? _____

7. Whiskbroom

What is the whiskbroom made from? _____

8. Book written by C. C. Lockwood:

What is title of the book? _____

9. Hand-carved duck

What color is the duck? _____

10. Talking Raccoon

What is one thing the raccoon says? _____